

Scene Magazine
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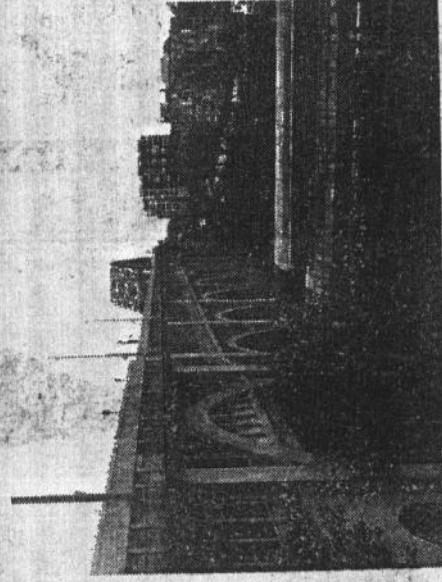
See/Be Seen

Take It to the Bridge

See a part of Cleveland history... from 100 feet off the ground.

BY CRIS GLASER

Lady McCutcheon of Lakewood feels like a five-year-old every Memorial Day weekend, when she takes her grandkids on the Veterans Memorial Bridge & Subway Tour.



leys operated between 1917 and 1954. Sometimes, McCutcheon bumps into a retired streetcar driver she knew back in the day, when her mom would take her shopping downtown. "They'll tell stories about how the teenagers would stand on the back of the trolleys and rock them back and forth," she says. In the past, the tour only covered the western half of the bridge. Saturday marks the first time that the entire length of the 3,112-foot-long bridge will be open to the public. "People

Since 2001, the Cuyahoga County Engineer's Office has opened the bridge's lower deck, spanning the Cuyahoga River, for self-guided tours of the tracks, where four trol-

kept saying it would be neat if we could walk the entire bridge," says spokeswoman Kathleen Needham. "Our concern was that people would be leery about walking 100 feet above the river." Tours run from 9 a.m. to 3 p.m. at 2433 Superior Viaduct, on the northeast corner of West 25th Street and Detroit Avenue. Admission is free, but reservations are required; call 216-348-3824.

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